

Propositions - rules



FIAP 2021/173

GTP 13

Exhibition “TIKAL 2021”

Organizer

Group of Travel Photographers (GTP) 5a Avenida 5-55 Zona 14, Ciudad de Guatemala, Guatemala City
GUATEMALA

Exhibition: “TIKAL 2021” Exhibition homepage: www.grouptravelphoto.com/tikal/

Patronages

International Federation of Photographic Art (FIAP) **2021/173**

Group of Travel Photographers (GTP) **13**

Entry fee

EUR 12/USD 16 per author for all 4 sections

Entries of authors who did not pay the entry fee will be disqualified.

Sections

- A. PHOTO TRAVEL (color/mono) FIAP/PSA PTD
- B. NATURE (color/mono) FIAP/PSA ND
- C. OPEN Color (color) FIAP/PSA PID-C
- D. OPEN Monochrome (mono) FIAP/PSA PID-M

Jury Members

Mauro Agnesoni (Italy) AFIAP; GPU –CR2 - PTD; ND; PID-C; PID-M

Asim Kumar Chaudhuri (India) EFIAP - PTD; ND; PID-C; PID-M

Reidulv Lyngstad (Norvej) art photographer - PTD; ND; PID-C; PID-M

Awards

Total of 229 awards will be awarded:

- **FIAP Blue Badge for the best Author** (total 1 Badge)
- **4x1 FIAP Gold medals** for each of the sections (total of 4 medals)
- **4x2 FIAP Honorable Mention ribbons** for each of the sections (total of 8 ribbons)
- **4x GTP Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x6 GTP Honorable Mention awards** for each of the sections (total of 24 awards)
- **4x3 TIKAL Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x6 TIKAL Honorable Mention awards** for each of the sections (total of 24 awards)
- **4x3 SALON Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x3 SALON Honorable Mention awards** for each of the sections (total of 12 awards)
- **4x10 DIPLOMA GTP** (PDF form) for each of the sections (total of 40 awards)
- **4x10 DIPLOMA TIKAL** (PDF form) for each of the sections (total of 40 awards)
- **4x10 DIPLOMA SALON** (PDF form) for each of the sections (total of 40 awards)
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Each author can receive only ONE award in each of the sections.

The jury reserves the right to grant additional awards depending on the total number of the entrants.

Photograph

All authors must fill out an Online Entry Form on the official Exhibition website and submit their entries online.

- **Photos must be sent in JPG file format**
- **Maximum dimensions: 1920 pixels horizontal by 1200 pixels vertical**
- **File size maximum: 2 Mb**
- **JPG compression value (if Photoshop used for export): 7-12**

Digital images can not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

The exhibition is not allowed to resize the pictures sent by the entrants. Images will be judged with Acer H6510BD FHD 1920x1200.

File naming

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

The exhibition is responsible for monitoring entries and screen for invalid titles. Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant. No acceptances with invalid titles will be validated for PSA Star Ratings or for including in the annual Who's Who publication. The exhibitors will hold your exhibition responsible when their acceptances are not validated so it is in your best interest to enforce this requirement.

Report Card Notification

All participants shall receive report cards via email.

Catalog

Online, digital version: To be sent to entrants via email in a form of a PDF document.

PDF catalog notification date: **March 30th 2021**, also www.grouptripphoto.com/tikal/

Calendar of Events

Application deadline: February 23th 2021.

Judging dates: February 28th 2021. - March 10th. 2021.

Notification date: March 18th 2021.

Posting of catalogs: Marc30th. 2021.

Awards shipped: May 25th. 2021.

Exhibition Public Showcases

March 30th 2021. - **Group of Travel Photographers – GTP**

April 10th 2021. - **Group of Travel Photographers – GTP**

Entry requirements

PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

i may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

iii images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

DEFINITIONS

Photo Travel

Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules There is one hard and fast rule, whose spirit must be observed at all times. The welfare of the subject is more important than the photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Toned images are not permitted for these divisions.

Monochrome images may be entered for Nature and Photo Travel but only the first sentence of the Mono definition applies. Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the

entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Notice: When an entrant fill in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

License agreement

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

Salon Chairman

Manuel Barrios

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